

# House

Tanzbare Maschinenbeats mit durchgehender Bassdrum und einer Backbeat-Snare: Das sind die wesentlichen Bestandteile dieses Musikstils, der in den 80er Jahren entstand und bis heute aktuell ist.

House-Beats sind eng verwandt mit Tekkno-Beats, ihr Tempo ist aber mit 115-125 bpm deutlich langsamer. Sie werden immer in polyrhythmischer Spielweise gespielt.

1

Musical notation for exercise 1, showing a simple House beat pattern on a two-staff system (L and R). The left hand (L) plays a continuous bass drum (represented by vertical lines) and the right hand (R) plays a backbeat snare (represented by dots on the second line). The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [dot] [vertical line] [vertical line] [vertical line].



Nr. 52

2

Musical notation for exercise 2, showing a more complex House beat pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern (represented by 'x' marks). The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [x] [x] [x] [x] with dots on the second line.

3

Musical notation for exercise 3, showing a House beat pattern with a more active bass line. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The bass line includes eighth notes. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [x] [x] [x] [x] with dots on the second line.

4

Musical notation for exercise 4, showing a House beat pattern with a more active bass line. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The bass line includes eighth notes. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [x] [x] [x] [x] with dots on the second line.

5

Musical notation for exercise 5, showing a House beat pattern with a more active bass line. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The bass line includes eighth notes. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [x] [x] [x] [x] with dots on the second line.

6

Musical notation for exercise 6, showing a House beat pattern with a more active bass line. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The bass line includes eighth notes. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [x] [x] [x] [x] with dots on the second line.

## Rhythmen mit Heck Stick

1

Musical notation for exercise 1, showing a House beat pattern with a 'Heck Stick' (backbeat) pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line.



Nr. 53

2

Musical notation for exercise 2, showing a House beat pattern with a 'Heck Stick' pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line.

3

Musical notation for exercise 3, showing a House beat pattern with a 'Heck Stick' pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line.

4

Musical notation for exercise 4, showing a House beat pattern with a 'Heck Stick' pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line.

5

Musical notation for exercise 5, showing a House beat pattern with a 'Heck Stick' pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line.

## Breaks

1

Musical notation for exercise 1, showing a House beat pattern with a 'Break' pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line. The pattern ends with a hatched area indicating a break.



Nr. 54

2

Musical notation for exercise 2, showing a House beat pattern with a 'Break' pattern. The left hand (L) plays a continuous bass drum. The right hand (R) plays a backbeat snare and a hi-hat pattern. The pattern is: L: [vertical line] [vertical line] [vertical line] [vertical line]; R: [circle] [circle] [circle] [circle] with dots on the second line. The pattern ends with a hatched area indicating a break.